

## Spoken Language (SL) - Coverage in Spring Plans: Year 2

SL Objectives	Fiction	Non-F	Poetry
a) Listen and respond appropriately to adults and their peers		Red	Green
b) Ask relevant questions to extend their understanding and knowledge			
c) Use relevant strategies to build their vocabulary	Blue	Red	Green
d) Articulate and justify answers, arguments and opinions			
e) Give well-structured descriptions and explanations	Blue	Red	
f) Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments		Red	Green
g) Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	Blue		
h) Speak audibly and fluently with an increasing command of Standard English	Blue	Red	Green
i) Participate in discussions, presentations, performances and debates	Blue	Red	Green
j) Gain, maintain and monitor the interest of the listener(s)	Blue		Green
k) Consider and evaluate different viewpoints, attending to and building on the contributions of others			
l) Select and use appropriate registers for effective communication.	Blue	Red	Green

## Word Reading (WR) - Coverage in Spring plans: Year 2

WR Objectives	Fiction	Non-F	Poetry
a) Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent	Blue		
b) Read accurately by blending sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes	Blue	Red	Green
c) Read accurately words of two or more syllables that contain the same graphemes as above		Red	Green
d) Read words containing common suffixes			Green
e) Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word		Red	
f) Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered	Blue		
g) Read aloud books closely matched to their	Blue	Red	

improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation			
h) Re-read these books to build up their fluency and confidence in word reading			

### Reading: Comprehension (RC) - Coverage in Spring Plans: Year 2

RC Objectives	Fiction	Non-F	Poetry
<b>1. Develop pleasure in reading, motivation to read, vocabulary and understanding by:</b>			
a) Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently			
b) Discussing the sequence of events in books and how items of information are related			
c) Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales			
d) Being introduced to non-fiction books that are structured in different ways			
e) Recognising simple recurring literary language in stories and poetry			
f) Discussing and clarifying the meanings of words, linking new meanings to known vocabulary			
g) Discussing their favourite words and phrases			
h) Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear			
<b>2. Understand both books that they can already read accurately and fluently and those that they listen to by:</b>			
a) Drawing on what they already know or on background information and vocabulary provided by the teacher			
b) Checking that the text makes sense to them as they read and correcting inaccurate reading			
c) Making inferences on the basis of what is being said and done			
d) Answering and asking questions			
e) Predicting what might happen on the basis of what has been read so far			
<b>3. Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</b>			
<b>4. Explain and discuss their understanding of books, poems and other material, both</b>			

those that they listen to and those that they read for themselves			
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**Writing: Transcription (WT) - Coverage in Spring Plans: Year 2**

WT Objectives	Fiction	Non-F	Poetry
<b>Pupils should taught to:</b>			
<b>1. Spell</b>			
a) Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly			
b) Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones			
c) Learning to spell common exception words			
d) Learning to spell more words with contracted forms			
e) Learning the possessive apostrophe (singular) [e.g. the girl's book]			
f) Distinguishing between homophones and near-homophones			
g) Add suffixes to spell longer words, including -ment, -ness, -ful, -less, ly			
<b>2. Apply spelling rules and guidance, as listed in English Appendix 1</b>			
<b>3. Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far</b>			
<b>Writing - Handwriting (WH)</b>			
<b>WH Objectives</b>			
a) Form lower-case letters of the correct size relative to one another			
b) Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined			
c) Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters			
d) Use spacing between words that reflects the size of the letters			

## Writing: Composition (WC) - Coverage in Spring Plans: Year 2

WC Objectives	Fiction	Non-F	Poetry
<b>1. Develop positive attitudes towards and stamina for writing by:</b>			
a) Writing narratives about personal experiences and those of others (real and fictional)	Blue		Green
b) Writing about real events			
c) Writing poetry			Green
d) Writing for different purposes		Red	
<b>2. Consider what they are going to write before beginning by:</b>		Red	
a) Planning or saying out loud what they are going to write about	Blue	Red	Green
b) Writing down ideas and/or key words, including new vocabulary	Blue		Green
c) Encapsulating what they want to say, sentence by sentence		Red	Green
<b>3. Make simple additions, revisions and corrections to their own writing by:</b>		Red	Green
a) Evaluating their writing with the teacher and other pupils		Red	
b) Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form	Blue	Red	Green
c) Proof-reading to check for errors in spelling, grammar and punctuation [e.g. ends of sentences punctuated correctly]	Blue	Red	
d) Read aloud what they have written with appropriate intonation to make the meaning clear	Blue	Red	Green

## Writing: Grammar, Vocabulary and Punctuation (GVP) - Coverage in Spring Plans: Year 2

GVP Objectives	Fiction	Non-F	Poetry
<b>1. Develop their understanding of the concepts set out in English Appendix 2 by:</b>			
a) Learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)	Blue	Red	Green
<b>2. Learn how to use:</b>			
a) Sentences with different forms: statement, question, exclamation, command	Blue	Red	Green
b) Expanded noun phrases to describe and specify [e.g. the blue butterfly]			Green
c) The present and past tenses correctly and consistently including the progressive form			
d) Subordination (using when, if, that or	Blue		Green

because) and co-ordination (using or, and, or but)			
e) The grammar for year 2 in English Appendix 2			
f) Some features of written Standard English			
g) Use and understand the grammatical terminology in English Appendix 2 in discussing their writing.			